# SỞ GIÁO DỤC VÀ ĐÀO TẠO ----Đề thi thử số 1

#### ĐỀ THI TUYỂN SINH VÀO LỚP 10 THPT NĂM HỌC 2023-2024 THPT MÔN THI CHUYÊN: TIẾNG ANH

Thời gian làm bài: 150 phút (không kể thời gian phát đề)

### I.USE OF ENGLISH. (30 PTS)

## PART A. CHOOSE THE CORRECT ANSWER TO FILL IN THE BLANK. (10 PTS)

1				
1 from John, all the students said they would go.				
A. Except B. Only C. Apart D. Separate				
2. If you work for us, you'll get somewhere to live free.				
A. for B. at C. out D. of				
3. The new manager explained to the staff that she hoped to new procedures to				
save time and money.				
A. manufacture B. establish C. control D. restore				
4. They took pride being the best players of the school.				
A. in B. with C. on D. for				
5. She'd prefer to go out home.				
A. than to stay B. than staying C. rather than staying D. rather than stay				
6. They received advice from their parents that they became successful.				
A. so good B. such a good C. so good an D. such good				
7. Have you got a car?				
A. of your own B. of yourself C. of you D. of your				
8. There is a fault at our television station. Please do not your television set.				
A. change B. adjust C. repair D. switch				
9. If you want to attend the course, you must pass the examination.				
A. write B. written C. wrote D. writing				
10. Either Peter and his brothers the keys to the car.				
A. has been taken B. has taken C. have taken D. have been taken				
11. We can tell you that we often have a friendly in our class.				
A. atmosphere B. air C. matter D. impression				
12. These clothes are fashionable and Do you agree with me?				
A. only B. merely C. unique D. uniquely				
13. He to have a very big fortune and a beautiful wife.				
A. rumors B. rumored C. has rumored D. was rumored				
14. Did you use to do a when you were at the university.				
A. full-time job B. part-time C. full-time D. part-time				
job				
15. My house is just I live in the nearby neighborhood.				
A. near here B. near to C. near by D. near from				
16. Tom: He's the best guitarist in our school.				
Mary:				
A. You can say that again.  B. That's fine.				
C. That's OK! D. Never mind.				
17. The pop group for photographs with their fans.				
A. joined B. set C. afforded D. posed				
18. Mr. Larry Page to the last meeting, but he didn't because of sickness.				
A. must go B. had to go C. should go D. should have gone				

19. It's vital that our	children's handwriting	g should be	
A. legible B. leg			
20. She bought			
_	=	B. a leather brown exper	nsive
C. an expensive brown	n leather	D. an expensive leather	r brow
•		IRASE THAT BEST FI	
SPACE IN THE FO			
PASSAGE 1:		_	
	0 native plant species	in Hawaii are at risk of g	oing extinct in the
		to such low numbers	
		where else in the world but	
		uch as feral goats, pigs, re	
and (3) plant		dell de letat godes, pigs, i	Jacines
		s striving to (4)	the extinction of
		n 50 individuals remainir	
	-	a result of their "Plant Ext	•
		peen brought into (7)	
	_	eeds have been removed i	
fencing put up in orde			in Key areas and
		tion Program aims (9)	collecting
		ts in the wild for storage	_
_		d populations and where j	•
reintroduce species in	_	a populations and where p	JOSSIUIC
_	<b>B.</b> reduced	C. disappeared	<b>D.</b> increased
1. A. developed	D. Teduced	C. disappeared	D. mereaseu
2. A.conserved	<b>B.</b> guarded	C. invested	<b>D.</b> threatened
3. A.native	<b>B.</b> national	C. international	
native	D. Hational	C. International	<b>D.</b> 11011-
4. A. prevent	<b>B.</b> influence	C. encourage	<b>D.</b> stimulate
4. A. prevent	D. Illituchee	C. cheourage	D. Stilliulate
5. <b>A.</b> wild	<b>B.</b> sky	C. hole	<b>D.</b> atmospher
e e	<b>D.</b> 5Ky	C. noic	D. atmospher
<b>6. A.</b> so	<b>B.</b> due	C. as	<b>D.</b> but
7. A.contamination		C. as C. cultivation	
8. A.derive	<b>B.</b> production	C. remain	<ul><li><b>D.</b> generation</li><li><b>D.</b> protect</li></ul>
<b>9.A.</b> at	<b>B.</b> vary <b>B.</b> on	C. with	<b>D.</b> protect <b>D.</b> for
<b>10.A.</b> shelters	<b>B.</b> reserves		
PASSAGE 2:	<b>D.</b> Teserves	C. gardens	<b>D.</b> halls
	might aglz ig. What ag	n you loom in college the	t will halp way in
-	_	n you learn in college that	• •
		many things of v	
	<del>-</del>	so teach anything of value	
		nt it is perhaps most valua	
		ts bother to learn it. This	
•	-	ing and in speaking. This	
		r ability to communicate	
	_	them so they will (4)	understand
what you are driving a	and be persuaded.		

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#### II) READING

## I. READ THE PASSAGE AND CHOOSE THE BEST ANSWER TO THE QUESTION. (10 PTS)

Reading to oneself is a modern activity which was almost unknown to the scholars of the classical and medieval worlds, while during the fifteenth century the term "reading" undoubtedly meant reading aloud. Only during thenineleenthcenturydid silent reading become commonplace.

One should be wary, however, of assuming that silent reading came about simply because reading aloud was a distraction to others. Examinations of factors related to the historical development of silent reading have revealed that it became the usual mode of reading for most adults mainly because the tasks themselves changed in character.

The last century saw a steady gradual increase in literacy and thus in the number of readers. As the number of readers increased, the number of potential listeners declined and thus there was some reduction in the need to read aloud. As reading for the benefit of listeners grew less common, so came the flourishing of reading as a private activity in such public places as libraries, railway carriages and offices, where reading aloud would cause distraction to other readers.

Towards the end of the century, there was still considerable argument over whether books should be used for information or treated respectfully and over whether the reading of materials such as newspapers was in some way mentally weakening. Indeed, this argument remains with us still in education. However, whatever its virtues, the old shared literacy culture had gone and was replaced by the printed mass media on the one hand and by books and periodicals for a specialised readership on the other.

By the end of the twentieth century, students were being recommended to adopt attitudes to books and to use reading skills which were inappropriate, if not

impossible, for the oral reader. The social, cultural and technological changes in the century had greatly altered what the term "reading" implied.

**Question 1**: Reading aloud was more common in the medieval world because:

- A. people relied on reading for entertainment
- B. silent reading had not been discovered
- C. there were few places available for private reading
- D. few people could read to themselves

**Question 2:** The word "commonplace" in the first paragraph mostly means:

- A. for everybody's use
- B. most preferable
- C. attracting attention
- D. widely used

Question 3: The development of silent reading during the last century indicated

- A. an increase in the average age of readers
- B. an increase in the number of books
- C. a change in the nature of reading
- D. a change in the status of literate people

**Question 4:** Silent reading, especially in public places, flourished mainly because of:

- A. the decreasing need to read aloud
- B. the development of libraries
- C. the increase in literacy
- D. the decreasing number of listeners

**Question 5** It can be inferred that the emergence of the mass media and specialised reading materials was an indication of \_.

- A. a decline of standards of literacy
- B. a change in the readers' interest
- C. an alteration in educationalists' attitudes
- D. an improvement of printing techniques.

**Question 6:** The phrase "a specialised readership" in paragraph 4 mostly means:

- A. a requirement for readers in a particular area of knowledge
- B. a limited number of readers in a particular area of knowledge
- C. a reading volume for particular professionals
- D. a status for readers specialised in mass media

**Question 7:** The phrase "oral reader" in the last paragraph mostly means a person who:

- A. is good at public speaking
- B. practises reading to an audience
- C. takes part in an audition
- D. is interested in spoken language

**Question 8:** All of the following might be the factors that affected the continuation of the old shared literacy culture EXCEPT \_\_\_\_\_.

- A. the inappropriate reading skills
- B. the specialised readership
- C.the diversity of reading materials
- D. the printed mass media

**Question 9:** Which of the following statements is NOT TRUE according to the passage?

A. Reading aloud was more common in the past than it is today.

- B. Not all printed mass media was appropriate for reading aloud.C. The decline of reading aloud was wholly due to its distracting effect.
- D. The change in reading habits was partly due to the social, cultural and technological changes.

**Question 10**: The writer of this passage is attempting to \_\_\_\_\_\_.

- A. explain how reading habits have developed
- B. change people's attitudes to reading
- C. show how reading methods have improved
- D. encourage the growth of reading
- II. FIVE PARAGRAPH HAVE BEEN REMOVED FROM THE ARTICLE. READ THE ARTICLE AND THEN CHOOSING FROM THE LIST A-F GIVEN BELOW THE BEST PARAGRAPH TO FILL IN EACH OF THE BLANKS (1-5). THERE IS ONE PARAGRAPH YOU DO NEED NOT TO USE. (5 PTS)

We are all explorers. Our desire to discover, and then share that new-found knowledge, is part of what makes us human – indeed, this has played an important part in our success as a species. (1)\_\_\_\_\_. This questing nature of ours undoubtedly helped our species spread around the globe, just as it nowadays no doubt helps the last nomadic Penan maintain their existence in the depleted forests of Borneo, and a visitor negotiate the subways of New York.

Over the years, we've come to think of explorers as a peculiar breed – different from the rest of us, different from those of us who are merely 'well travelled', even; and perhaps there is a type of person more suited to seeking out the new, a type of caveman more inclined to risk venturing out. (2)\_\_\_\_\_Thomas Hardy set some of his novels in Egdon Heath, a fictional area of uncultivated land, and used the landscape to suggest the desires and fears of his characters.(3)\_\_\_\_\_. This is surely an act of exploration, and into a world as remote as the author chooses. Explorer and travel writer Peter Fleming talks of the moment when the explorer returns to the existence he has left behind with his loved ones. (4)\_\_\_\_\_

In this book about the exploration of the earth's surface, I have confined myself to those whose travels were real and who also aimed at more than personal discovery. But that still left me with another problem: the word 'explorer' has become associated with a past era.(5)\_\_\_\_\_. We have studied only 5 per cent of the species we know. We have scarcely mapped the ocean floors, and know even less about ourselves; we fully understand the workings of only 10 per cent of our brains.

- A. That, however, doesn't take away from the fact that we all have this enquiring instinct, even today; and that in all sorts of professions whether artist, marine biologist or astronomer borders of the unknown are being tested each day.
- B. The traveller 'who has for weeks or months seen himself only as a puny and irrelevant alien crawling laboriously over a country in which he has no roots and no background, suddenly encounters his other self, a relatively solid figure, with a place in the minds of certain people'
- C. He is delving into matters we all recognise because they are common to humanity
- D. We think back to a golden age, as if exploration peaked somehow in the 19th century as if the process of discovery is now on the decline, though the truth is that we have named only one and a half million of this planet's species, and there may be more than 10 million and that's not including bacteria

E.Long before the first caveman slumped down beside the fire and grunted news that there were plenty of wildebeest over yonder, our ancestors had learnt the value of sending out scouts to investigate the unknown

# PART C: SUPPLY EACH BLANK WITH ONE SUITABLE WORD TO MAKE A MEANINGFUL PASSAGE. (20PTS) PASSAGE 1:

I was raised on a farm in a remote village in the 1950s. The winter months were
endless and everything was covered in snow. I was always (1) for the
warmer weather to come. When spring arrived, everything came alive- flowers would
bloom and the animals would come out of hibernation. I would follow the bear tracks
and search for them. Once, however, I (2) an angry mother bear who saw
me (3) a threat. (4) the sight of the bear, I did what my father had
told me. I stood still until she stopped growling and walked away. The trick was
effective, but looking back now, I realized that the situation was (5) more
serious than I thought at the time. By the age of twelve, I had lots of camping (6)
, as I used to go camping with my dog on my school holidays. We would
spend days (7) the forest, catching fish for dinner, (8) at the frogst
and the (9) of birds and the insects hopping up and down on the surface of
the water. Of course, this was possible only during the warm months. When the
autumn came, everything went quiet, which was quite usual in those parts. It wasn't
long before the animals disappeared, the birds (10) south and the snow took
over. The place became deserted once again.
PASSAGE 2: